



MORA STUDIO

Mora Studio started its activity in 1989, concentrating on producing and researching experimental films, especially abstract animations. Collaborate with universities and research centers.

Making animated films - Documentary films and unconventional films.

This studio is small and independent and produces low-budget films , and it's just an art studio that has a constructive relationship with other centers around the world.

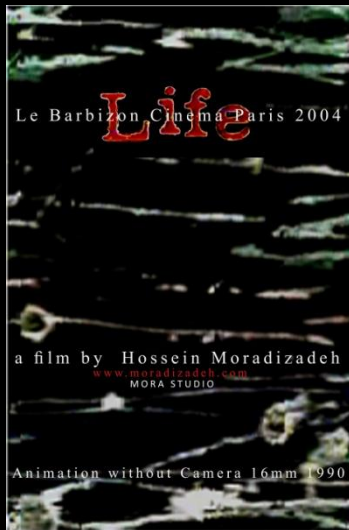
Animation

Hossein Moradizadeh

1- **Life** – 1990 – Scratch on film - 16mm – 4m

Le Barbizon Cinema – Paris – 2004

Life is life Accidental and irregular and unpredictable.



2 – **The Loneliness of a Tree** – 1992 – Paper Animation - 16mm – 5m45s

Le Barbizon Cinema – Paris – 2004

Cutting down any tree is a whip on the ground.

Two pine trees are on the road. In the lightning of one of the pines falls. The pine tree will be alone.



3 – **Nightmare** – 1995 – Paper Animation - 35mm – 4m12s

Le Barbizon Cinema – Paris – 2004

Sometimes nightmare is rooted in ancient.

A man enters the house and sleeps the night.

He sees a nightmare and wakes up the horn on his head from the nightmare he sees.

He wakes up again.



4 – **Points** – 2004 – 2D Computer – 4m33s

This film is about Life before birth and Sohrevardi,s Philosophy of spiritual insight , which is form ancient Iranian Philosophy and Metamorphosis.

- BIMINI animation Festival 2004 Latvia
- Iranian KHANEH Cinema Festival 2004 (**Nominee**)
- 47th Leipzig Festival 2004 Germany
- Tehran International Animation Festival 2005
- NIAVARAN Film Festival 2005 (**Best Film Award**)
- FIFEJ Film Festival 2006 Tunisia
- Portland Animation Festival 2006 USA
- TICIFF International Children s TV & Film Festival 2008 Taiwan
- 4th Annual Children s Film Festival Seattle 2009 USA
- REDCAT International Children s Film Festival in Los Angeles 2009 USA
- 10th ECOFILMS RODOS International Films + Visual Arts Festival 2010 Greece

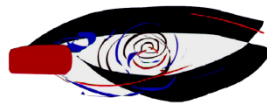


This film is about life before birth and Sohrevardi,s philosophy of spiritual insight , which is from ancient Iranian philosophy and metamorphosis.

BIMINI Animation Festival 2004 Latvia
Iranian Khaneh Cinema Festival 2004 (*Nominee*)
47 Leipzig Festival 2004 Germany
Tehran Animation Festival 2005
Niavaran Ramezan Festival 2005 (*Best Film Award*)
Film Festival FIFEJ 2006 Tunisia
Portland Animation Festival 2006 USA
TICIFF International Children's TV & Film Festival 2008 Taiwan
4th Annual Childrens Film Festival Seattle 2009 USA
REDCAT International Childrens Film Festival in Los Angeles 2009 USA
10th Rodos eco International Film Festival 2010 Greece

Points

HOSSEIN MORADIZADEH



points

Animation - 2D - 4.33
Hossein Moradizadeh



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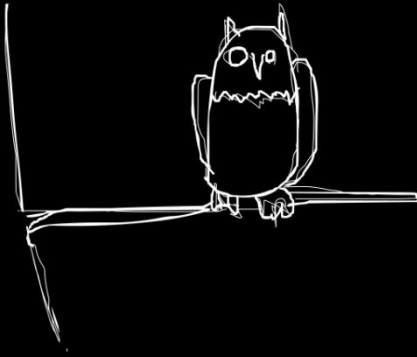
5 – **The Owl** - 2005 – 2D Computer – 7m

In life there are certain sores that, like a canker, gnaw at the soul in solitude and diminish it. (*The Blind Owl - Sadegh Hedayat*)

"The Owl" is about the examination of human soul in the body of Owl and hunchback. A painter dreams of a woman in black who is staying in front of his house. She dies in the house. The painter cuts her body into pieces and puts her in a suitcase. Then with the help of a hunchback buries her in the graveyard. The painter changes into a hunchback in the end.

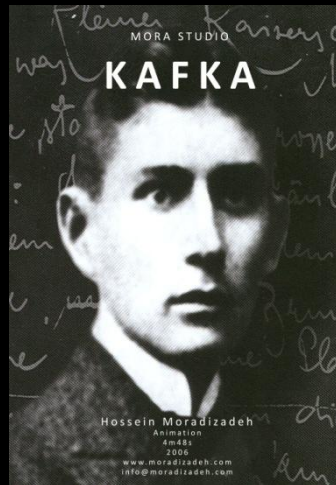
- 48th Leipzig Festival 2005 Germany
- ANIFEST Animation Festival 2006 Czech Republic
- Portland Animation Festival 2006 USA
- CICDAF International Animation Festival 2006 China
- Iranian KHANEH Cinema Festival 2006 (**Nominee**)
- Brno 16 International Film Festival 2006 Czech Republic
- Tehran International Short Film Festival 2006 (**Special Jury Award**)
- Tehran International Animation Festival 2007

- FILMKETAB Film Festival Tehran 2008 (Best Film Award)
- 10th ECOFILMS RODOS International Films + Visual Arts Festival 2010 Greece
- PELICOM International Film Festival 2012 Romania



6 - **Kafka** – 2006 – 2D Computer – 4m48s

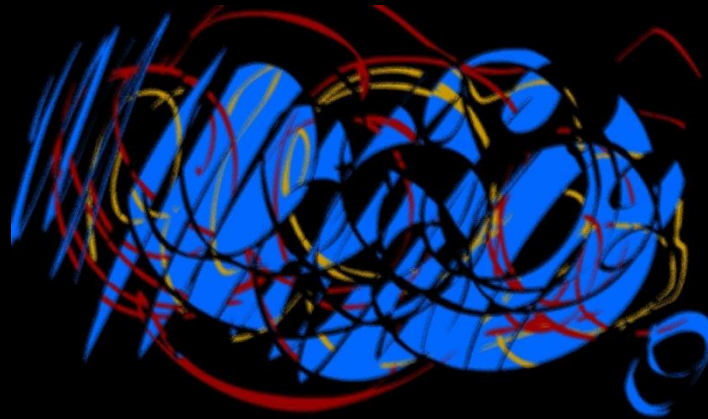
- CICDAF International Animation Festival 2007 China
- Brno 16 International Film Festival 2007 Czech Republic
- FILMKETAB Film Festival Tehran 2008



7 – **The Song of Gabriel** – 2010 – 2D Computer – 4m

Sohrevardi was a Persian philosopher, born in 1155 and was executed in 1191 in Aleppo. his also elaborate the idea of an independent intermediary world.

- IAFF Golden KUKER Sofia 2th International Animation Festival Bulgaria 2011



8 – **Darkness** – 2018 – Paint on Glass – 35mm – 3m

Life begins in the dark and falls into the dark. There are also some things that are sometimes beautiful.

- California International Film Festival and Davis 2018 USA
(**Best Experimental Animation Film**)
- Cefalu Film Festival 2019 Italy
- 11th Annual Farhang Foundation Short Film Festival 2019 USA
- Festival de Cine Independiente de Sogamoso 2019 Colombia
- Montreal International Animation Film Festival – ANIMAZE 2019 Canada
- Festival Internacional de Cine de Quito 2019 Ecuador
- Down East Flick Fest (DEFF) 2019 USA
- Engage Experimental Film Festival 2019 USA
- Hollywood Silver Screen Festival 2019 USA
- Palm Springs International Animation Festival 2019 USA
- Balkan Can Kino Film Festival 2020 Greece

- III Muestra de Video Arte Faenza 2020 Colombia
- 2020 Three Minutes Video Competition 2020 Taiwan
- Baikal International Film Festival “ People and Environment” 2020 Russia
- OtherMovie Lugano Film Festival 2020 Switzerland
- 12th Tehran International Animation Festival 2022 Iran



9 – **Question** – 2019 – Stop Motion – 3m

The artist is arrested. The statue asks for a question. But the dictators do not want any questions and they do not answer except violence.

- Catalyst Film Festival 2019 UK
- GENERIcamente UMANI Film Festival 2019 Italy
- Down East Flick Fest (DEFF) 2019 USA
- Balkan Can Kino Film Festival 2020 Greece
- Festival del Cinema di Ceflau 2021 Italy

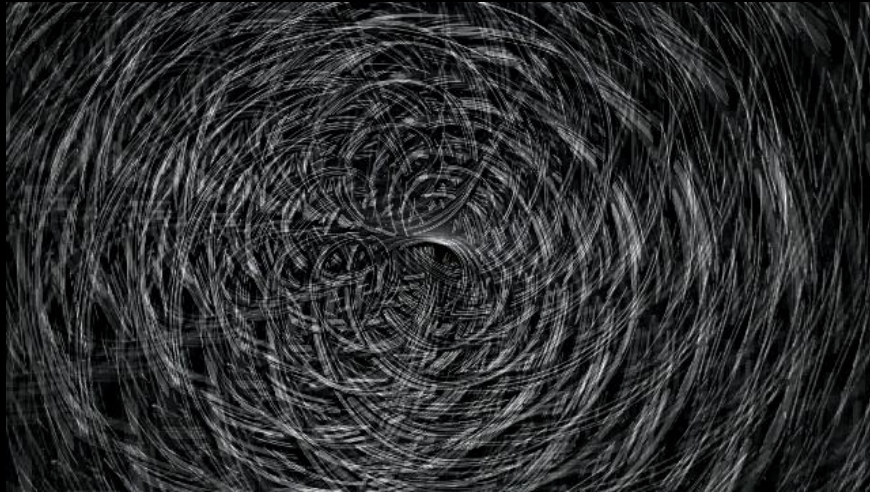


10 – **Inside alone** – 2019 – Scratch – 4m

Inside alone there is nothing. A black hole that smashes everything inside. Sometimes it's a light star. Sometimes illusion and sometimes imagination. Such a world was created.

- Balkan Can Kino Film Festival 2020 Greece
- Tsiolkovsky Space Film Festival 2020 Russia
- III Muestra de Video Arte Faenza 2020 Colombia
- SIFF – Switzerland International Film Festival 2020 Switzerland
- FLICKFAIR Film Festival 2020 USA
- New Chitose Airport International Animation Festival 2020 Japan
- Other Movie Lugano Film Festival 2020 Switzerland
- Festival del Cinema di Ceflau 2021 Italy
- T-Short Animated Film Festival 2021 Germany
- Cineworthy Film Showcase 2021 Germany
- BUEIFF CHANNEL Film Festival 2021 Argentina
- Filmoptico – International Art Visual and Film Festival 2021 Spain
- GUTTERCAST Film Festival 2022 USA

- RNAB Short Film Festival 2022 Brazil



11 – **Red Wisdom** – 2020 – 2D – 7m

Based on Suhrawardi treatise Red Wisdom (1151-1191)

The bird flies in the sky, lands near a spring and is trapped. Ten men pull the nets and spin. In this rotation the bird becomes a human and ...

- Palm Springs International Animation Festival 2020 USA
- Tehran International Short Film Festival 2020 Iran
- T-Short Animated Film Festival 2021 Germany
- RNAB Short Film Festival 2022 Brazil
- ANNY Animation Festival Nights New York 2021 USA
- 17th Athens Digital Arts Festival (ADAF) 2021 Greece
- Animae Caribe International Animation & Digital Media Festival 2021 Spain on the Island of Tobago
- IPSMF International Photography and Short Movie Festival 2021 Indonesia
- Deep Focus Film Festival 2021 USA
(Honourable Mention)
- Knowmad Short Film Festival 2021 Germany

- IFEFA International Film & Entertainment Festival 2022 Australia
(Finalist, a film from the fourth best film)
- 12th Tehran International Animation Festival 2022 Iran
- GUTTERCAST Film Festival 2022 USA
- RNAB Short Film Festival 2022 Brazil
- WOEFF Wide Open Experimental Film Festival 2022 USA
- Kalakari film Festival 2022 India
- QRC.PRJCT Film & Video art Festival 2022 Greece
- Open Vision Film Festival 2022 Serbia
- One Earth Awards Film Festival 2022 India
- Festival del Cinema di Cefalu 2022 Italy
- Travel Film festival 2022 Albania



12 – **Gilgamesh** – 2022 – 2D - 10m

The oldest human epic 2700 BC . Gilgamesh, the famous hero of Uruk, a city in the land of the Sumerians in Mesopotamia, who has a semi-divine-semi-human character, strives for immortality for a lifetime and fails many times, but eventually finds a plant that immortalizes him. , But the snake steals the plant from him.

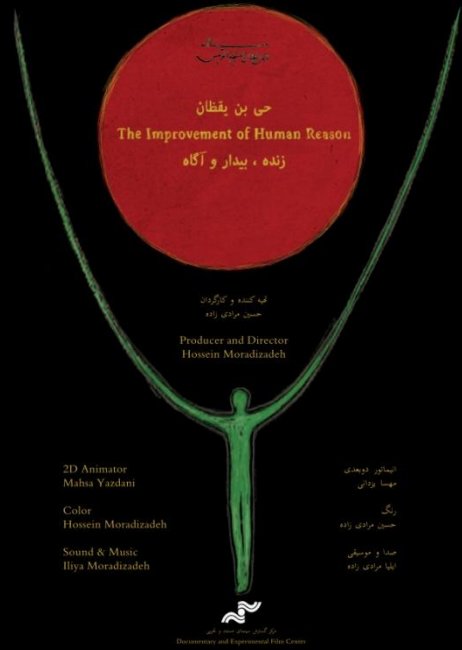
- One Earth Awards Film Festival 2022 India
- Ceylon International Film Festival 2022 USA



13 - **The Improvement of Human Reason** – 2022 - 2D – 10m

The film is based on a Philosophical treatise on human nature written in the 12th century. A baby alone on a remote island is suckled by a deer. He grows up, covers his body in imitation of animals, makes a weapon from a tree branch to defend himself, and discovers fire with lightning. He thinks of the sky and knows the world as a living body.

- OTB Only The Best Film Awards Festival 2022 USA
(Winner, Only The Best Animation/Short Film)
- One Earth Awards Film Festival 2022 India
- Agrinio International Film Festival 2022 Greece
- AVANCA GIGANTES Film Festival 2022 Portugal
- Festival del Cinema di Cefalu 2022 Italy
- Travel Film festival 2022 Albania
- Ceylon International Film Festival 2022 USA



حی بن یقظان
The Improvement of Human Reason
زنده ، بیدار و آگاه

تألیف و کارگردان
حسین مرادی زاده
Producer and Director
Hossein Moradizadeh

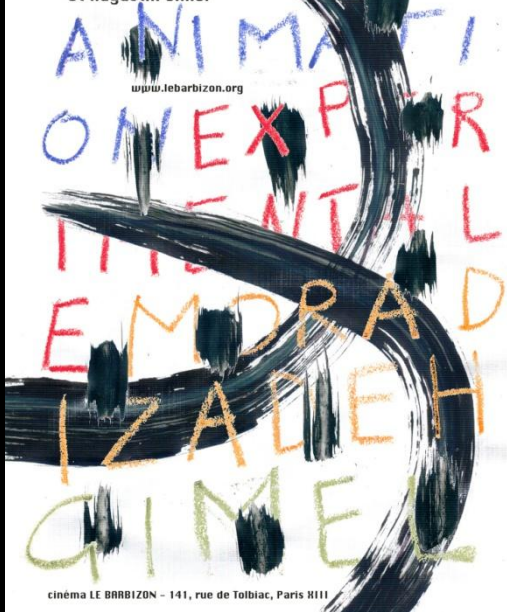
2D Animator
Mahsa Yazdani
Color
Hossein Moradizadeh
Sound & Music
Iliya Moradizadeh

انیماتور دوبعدی
مهسا یزدانی
رنگ
حسین مرادی زاده
صدا و موسیقی
ایلیا مرادی زاده

films d'animation
expérimentale
de Hossein Moradizadeh
et Augustin Gimel

au cinéma BARBIZON
le 22 mai 2004 20h00

www.lebarbizon.org



cinéma LE BARBIZON - 141, rue de Tolbiac, Paris XIII

The Owl

Sadegh Hedayat



Anton Webern



a film by

Hossein Moradizadeh
Mora Studio

MORA STUDIO

Sohrevardi

The Song of Gabriel

Music

Concerto Per Flautino 2

Antonio Vivaldi

Animation

Hossein Moradizadeh

4m
2010

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MORA STUDIO

Question

Hossein Moradizadeh



2019
Stop Motion 3m
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عقل سرخ

Red Wisdom

Producer and Director
Hossein Moradizadeh

تولیدکننده و کارگردان
حسن مرادی زاده



Animates
Hossein Moradizadeh
Mahnaz Yazdani
Majid Shari
Ilseim Hosseini

Production Director and Supervisor
Kempster Center for Child Development
Nahid Nohadian

Sound Designer and Composer
Ilseim Moradizadeh



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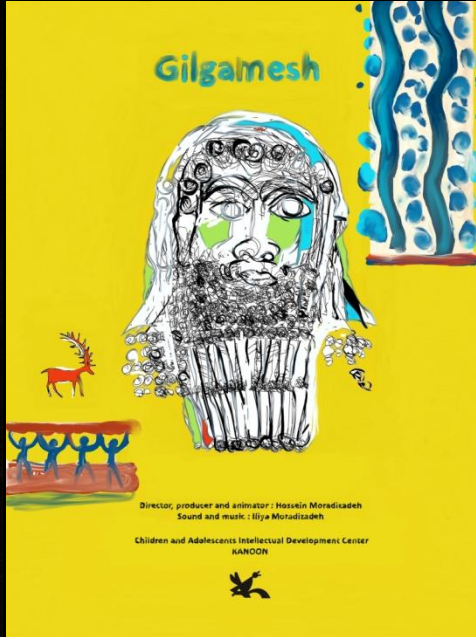
آهنگسازان
حسن مرادی زاده
مهسا برادران
مهدی شیری
سید سعید حسینی

استادکاران و انیماتوران
مهران کاشانی و مهدی کرمی

تولیدکننده

صدای موشان
لیلیا مرادی زاده

Gilgamesh



Director, producer and animator : Hossein Moradizadeh
Sound and music : Ilseim Moradizadeh

Children and Adolescents Intellectual Development Center
KANON

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